Permit #F00148449

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148449 **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company LUMINARY PRODUCTIONS

Insured Company Name LUMINARY PRODUCTIONS
Contact Phone No. 1 213-910-6759
Contact Phone No. 2
Fax
Address 3131 MCKINNEY AVE
DALLAS, Texas 75204

Production Title TERRY JONES SPEAKER TRAILER

Type of Production Commercial - Internet

Producer Vinh Giang

Director Cole Crawford

1st AD Clifton Stommel

Production Manager Cole Crawford

FilmL.A. Coordinator CJ Leavens

Location Manager Cole Crawford
Primary Phone Mobile - 8162444946
Secondary Phone

Location Assistant Cole Crawford
Primary Phone Mobile - 8162444946
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX TERMINAL INTERIOR USE FEE	$200.00
LAX ADMINISTRATIVE FEE	$103.04
LAX AIRPORT SUPERINTENDENT	$474.93
LAX LAWA VEHICLE	$12.00

Total Permit Fee $2,027.97

Number of Locations 1

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Summary Information — Location

Permit Number	F00148449	**Location Manager**	Cole Crawford
Production Company	LUMINARY PRODUCTIONS	Primary Phone	Mobile - 8162444946
Insured Company	LUMINARY PRODUCTIONS	Secondary Phone	
Production Title	TERRY JONES SPEAKER TRAILER		

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 2/22/2019 - 2/22/2019 09:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document LOI - Terry Jones Speaker Trailer.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	1
Crew	2
LA City UFSO assigned	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO required 2/22 0900-1300 (4 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Will not require parking
Cast/Crew will Uber/Lyft to location

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LUMINARY PRODUCTIONS

"Terry Jones Speaker Trailer"
Luminary Productions
3131 McKinney Ave
Dallas, TX 75204

Los Angeles World Airports LAX Film Office
7333 World Way West, Rm 311 Los Angeles, CA 90045

Hello,

This is our letter of intent for our production activities on Friday, February 22, 2019. Hours of production activity will be from 9:00 a.m. until 1:00 p.m. We are interested in filming inside the Tom Bradley International Terminal in areas I will further specify below. Under the supervision of LAWA staff and security personnel Luminary fully intends that all talent, cameras, and ancillary equipment will be positioned as to not adversely impact regular airport operation. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition talent, cameras, or equipment will be complied with immediately.

The modern aesthetic of the terminal is what makes this location appealing for our project. Terry Jones, founder of both Travelocity and KAYAK, has made his name working in the travel industry. Now, as a retired titan of that industry, he travels the globe sharing insights on how companies can outpace their competition in an ever-increasing climate of tech disruption. Both the subject matter of the space (airport) and the modern aesthetic make the Tom Bradley International Terminal and ideal backdrop for portions of Terry's speech trailer.

Requested Filming Activities/Scenes
INT. TERMINAL (Tom Bradley International Terminal)

- Dialogue/Interview of cast. Talent in foreground with impressive backdrop of terminal architecture. Ideally on upper-level location for the sake of noise, pedestrian traffic, and aesthetic from balcony or similar perspective. Artistic features of the terminal in back drop preferred (projection art tower,

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ceiling/window architecture, lattice roofing of lower terminal, LED screen art, etc.).

- Hero-shots of talent in the space. These possibilities include (with the permission of LAWA and other stakeholding parties):
    - wide angle shot of talent walking in front of tall windows
    - talent conducting business on his phone or personal device with backdrop of artistic features of the terminal
    - talent conducting analog business task juxtaposed with modern backdrop of large LED screens or the projection art.

- Pending FBO and LAWA permission:
    - Filming talent interacting with gate clerk of American Airlines (with waiver) at uncongested/unpopulated gate.
    - Filming b-role/heroshots of talent conducting business tasks on personal devices inside of One World Lounge over coffee

ADDITIONAL INFORMATION
Cast + Crew: 3 **0. Will Uber/Lyft to & from location (2/13)** CC
Vehicle count for on airport property: ~~1 van with no special access beyond regular parking needed.~~
Total of film equipment not to exceed carrying capacity of our two crew members. Up to 2 mounted cameras and 3 packable standing lights.

Thank you,

Cole Crawford
Project Management Team
Luminary Productions
3131 McKinney Ave
Dallas, TX 75204

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